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By Mervyn Levy

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Lowry seems to have been aware of major trends in 20th century art. In an interview with Mervyn Levy he urban art form a painting by Gauguin, a drawing

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having shown a great interest in Medieval Italian art. He studied at Henry Sass's Drawing the human and the divine in his art. Mervyn Levy, Lowry

Figure drawing - Wikipedia, the free encyclopedia -

A figure drawing is a drawing of the human form in any of its various shapes and postures using any of the drawing media. The term can also refer to the act of

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